



INTERNATIONAL SUMMER SCHOOL

EMPIRE OF CIRCULATION

HABSBURG KNOWLEDGE IN ITS GLOBAL SETTINGS

3 OCTOBER 2022 – 6 OCTOBER 2022
AUSTRIAN ACADEMY OF SCIENCES
JOHANNESSAAL
DR. IGNAZ SEIPEL-PLATZ 2, 1010 VIENNA

PROGRAM

MONDAY, 3 OCTOBER 2022

- 10:00–10:15** **Welcome**
Johannes Feichtinger – Steffen Höhne – Franz L. Fillafer
- 10:15–12:00** **Faculty Seminar**
Knowledge-Making, Interaction and Circulation in Practice. Habsburg global

Johannes Feichtinger – Jan Surman
- 12:00–13:30** LUNCH BREAK
- 13:30–15:30** **Panel 1**
Sites and Styles of Imperial Knowledge-Production

Zrinko Novosel | Zagreb
The Professors at the Faculty of Law of the Royal Academy of Sciences in Zagreb as Agents of Knowledge Circulation
Tibor Bodnar-Királyi | Budapest
Political Knowledge in Production: A Decentered View of Eighteenth-Century Habsburg Central Europe
Miroslav Vašík | Prague
Students from “abroad” at the University of Prague
Daniela Haarmann | Vienna
Knowledge against Epidemics. Establishing a State controlled Veterinary System in Habsburg Monarchy around 1800
- 15:30–16:00** COFFEE BREAK
- 16:00–18:00** **Panel 2**
Enablers and Enemies of Empire across Borders

Claudia Silvéra | Lisbon
In the Eyes of the King: Cartography and Imperial Administration
İlkay Kirişçioğlu | Rome
The Travels of a Bohemian Deserter: Forging a Transnational Narrative
Sven Mörsdorf | Florence
Austro-Hungarian Consuls: Actors and Intermediaries in Diplomacy and the Science of Empire
Sandra Klos | Vienna
The Golden Age of Empire – Nostalgic Retrospectives of Austrian Scholars and Scientists on the Habsburg Empire in Autobiographic Self-Descriptions post 1918
- 18:30** **Evening Program**

TUESDAY, 4 OCTOBER 2022

- 10:00–12:00** Faculty Seminar 2
Habsburg Knowledge-Production
- Franz L. Fillafer – Johannes Mattes**
- 12:00–13:30** LUNCH BREAK
- 13:30–14:30** Panel 3
Courtiers and Cartographers: Connecting and Comparing Bohemia, c. 1600–1750
- Neilabh Sinha** | Leiden
Early Modern Eurasian Courtly Cultures: Natural History, Art, and Collecting at the courts of Jahangir and Rudolf II
- Jitka Močičková** | **Michal Vokurka** | Prague
View from the Outside: Bernard Ferdinand Erberg's (SJ) Topography of Bohemia and his Scientific Network in the Middle of the 18th Century
- 14:30–15:00** COFFEE BREAK
- 15:00–17:00** Panel 4
Intermarginal Modernity: Knowledge circulating between fringes
- Lea Horvat** | Jena
A Taste of Caffeinated Emancipation: Coffee, Cafés, and Gender in the Habsburg Empire, 18th–Early 20th Century
- Oleksandr Svyetlov** | Kharkiv, Dublin
On Ideas, Practices and Objects: The Religious Ingredient in "National Emancipation" during Times of Civilisational Ruptures: A Case Study of Andriy Sheptytsky (1865–1944)
- Lucija Bakšić** | Berlin
Intellectual Networks and Circulation of Individual Psychology in East-Central and South-East Europe in the First Half of the 20th Century
- Thomas Musgrove** | London
Expanding Central Europe: Global Perspectives on Habsburg Colonialism in Bosnia, 1878–1914
- 17:00–18:30** BREAK
- 18:30–19:30** Lecture
- Pamela Ballinger** | Ann Arbor
Intimate Ecologies, National(ist)Science? Circulations of Marine Science along the Habsburg Littoral

WEDNESDAY, 5 OCTOBER 2022

- 10:00–12:00 **Faculty Seminar 3**
Habsburgische Literaturen zwischen Regionalität und Transnationalität
- Steffen Höhne** – **Alice Stašková**
- 12:00–13:30 LUNCH BREAK
- 13:30–15:00 **Panel 5**
Bohemia as a Workshop of World Knowledge
- Anna-Maria Pípalová** | Cambridge
Depicting Bohemia for a Global Audience in the Works of Bohuslav Balbín
- Jana Hunter** | Oxford/Princeton
Travel Writing, Temporality, and Embodied Experiences in Prague, c. 1848–1918
- Jana Lainto** | Helsinki
A ‘Danish Model’? Transnational Networks and Circulation of Danish Agricultural Practices in Bohemia at the Turn of the Century
- 15:00–15:30 COFFEE BREAK
- 15:30–17:00 **Panel 6**
Die Künste
- Eva Palkovičová** | Bratislava
Eine andere Facette der nationalen Wiedergeburt – Alltäglichkeit, Feminität und Komik in der slowakischen Prosa der zweiten Hälfte des 19. Jahrhunderts
- David Vondráček** | Prague
Wie tschechisch ist die tschechische Operette?
- Jan Matonoha** | Prague
Two Central-European authors, two varying “écriture” of WWI?
- 17:00–18:30 BREAK
- 18:30–19:30 **Lecture**
- Pieter M. Judson** | Florence
What to do with ‘Empire’ and ‘Circulation’?

THURSDAY, 6 OCTOBER 2022

09:30–11:00 **Faculty Seminar 4**
Science across Empires: Comparison, Competition, Entanglements

Pamela Ballinger

11:00–11:15 COFFEE BREAK

11:15–12:15 **Lecture**

Jana Osterkamp | Munich/Leipzig
Comparing Habsburg Histoires Croisées

12:15 **Concluding Remarks by the Organizers**

FACULTY:

Pamela Ballinger (University of Michigan, Ann Arbor) | Johannes Feichtinger (Austrian Academy of Sciences, Vienna) | Franz L. Fillafer (Austrian Academy of Sciences, Vienna) | Steffen Höhne (University of Music, Weimar and University of Jena – Johann Gottfried Herder Research Council (HFR) | Pieter M. Judson (European University Institute, Florence) | Johannes Mattes (Austrian Academy of Sciences, Vienna) | Jana Osterkamp (Collegium Carolinum, Munich, GWZO, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig) | Alice Stašková (University of Jena, IFK Wien) | Jan Surman (Czech Academy of Sciences, Prague)

PHD-CANDIDATES | POSTDOCS: Zrinko Novosel (University of Zagreb) | Tibor Bodnar-Királyi (ELTE Budapest) | Miroslav Vašík (Charles University Prague) | Daniela Haarmann (University of Vienna) | Claudia Silvéra (University of Lisbon) | İlkey Kirişcioğlu (Sapienza Università di Roma) | Sven Mörsdorf (European University Institute Florence) | Sandra Klos (Austrian Academy of Sciences, Vienna) | Neilabh Sinha (Leiden University) | Jitka Močičková (Charles University Prague) | Michal Vokurka (Charles University Prague) | Lea Horvat (University of Jena) | Oleksandr Svyetlov (Kharkiv University) | Lucija Bakšić (Humboldt University Berlin) | Thomas Musgrove (Queen Mary University of London) | Anna-Maria Pípalová (University of Cambridge) | Jana Hunter (University of Oxford) | Jana Lainto (University of Helsinki) | Eva Palkovičová (Slovak Academy of Sciences, Bratislava) | David Vondráček (Czech Academy of Sciences, Prague) | Jan Matonoha (Czech Academy of Sciences, Prague)

HOSTING INSTITUTIONS:

Institute of Culture Studies and Theatre History (IKT) of the Austrian Academy of Sciences and Johann Gottfried Herder Research Council (HFR) in cooperation with Humboldt University Berlin (HU)

CONFERENCE LANGUAGES: English and German

ORGANIZERS: Austrian Academy of Sciences and Johann Gottfried Herder Research Council in cooperation with Humboldt University Berlin

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Image: A Viennese fan from Hieronymus Löschenkohl's factory depicts a Moroccan triptych: a Habsburg envoy at the Moroccan court, the pasha of Tangiers as ambassador before Joseph II in 1783, and the ambassador's return to the seraglio. Wien Museum

We would like to inform you that photographs and/or films may be taken in the course of this event. These recordings may be used in various media (print, online) and in publications (print, online) of the Austrian Academy of Sciences. Further information on data protection may be found under <https://www.oeaw.ac.at/en/oeaw/data-protection>.