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IIS – INSTITUTE OF IRANIAN STUDIES

A SYMPOSIUM & EXHIBITION IN HONOUR OF PROFESSOR EBBA KOCH'S SCHOLARLY WORK



On the occasion of Professor Ebba Koch's 80th birthday, a symposium will take place at the Academy of Sciences in Vienna. Based on the scientific achievements of the internationally renowned art historian on the Mughal Empire and its exchange with other Empires of its time, new interdisciplinary research approaches will be discussed.

The focus is on studies of Indo-Islamic culture, architecture and garden art, of the relationships between Mughal India and Europe

as well as of the Millionenzimmer of Schönbrunn Palace, which take up and critically examine recent developments, particularly in relation to transcultural and global research. For this purpose, international experts from different disciplines are invited: art history, architectural history, global history, Iranian studies, linguistics, and cultural anthropology.

The symposium will be accompanied by an exhibition of Ebba Koch's archive material (architectural drawings and photographs), some of which have not yet been published. The aim of the symposium is - apart from honoring Ebba Koch's merits - to revitalize Vienna as a scientific center for research on the Mughal Empire and to strengthen the interdisciplinary collaboration between leading experts of the field.

ORGANIZING COMMITTEE

Dr. Corinna Forberg (corinna.forberg@freenet.de, University of Göttingen Dr. Christiane Kalantari (christiane.kalantari@oeaw.ac.at, ÖAW, Vienna) Dr. Simone Wille (Simone.Wille@uibk.ac.at, University of Innsbruck)

The exhibition is curated by Christine Bruckbauer and Christiane Kalantari.

CONVENOR

Institute of Iranian Studies Austrian Academy of Sciences Postsparkasse, 4th floor Georg Coch-Platz 2 1010 Vienna

FUNDED BY

Schönbrunn Palace (Schloß Schönbrunn Kultur- und Betriebsges.m.b.H Culture Department of the City of Vienna Austria Pakistan Society



AUSTRIAN ACADEMY OF SCIENCES 15 MARCH 2024 START: 9.30 AM AUSTRIAN ACADEMY OF SCIENCES PSK, SEMINAR ROOM 3RD FLOOR GEORG COCH-PLATZ 2 1010 VIENNA



Baluster columns, Shah Burj, Red Fort Delhi, 1640s, © Ebba Koch 2006.

A SYMPOSIUM IN HONOUR OF PROFESSOR EBBA KOCH

A TRANSDISCIPLINARY APPROACH TO MUGHAL STUDIES









PROGRAMME

09.30-10.00	Registration
10.00-10.15	Christine Nölle-Karimi ÖAW, Institute of Iranian Studies <i>Welcome</i>
	Panel 1: The Range of Influence of Mughal Art Chair: Markus Ritter University of Vienna
10.15–10.45	Partha Mitter Sussex University, Art history Early Indian Photography and the complex legacy of the Mughal Empire
10.45-11.15	Sara Mondini Ghent University, Art history Architectural forms and identities: the case of Malabar mosques
11.15–11.45	Florian Schwarz ÖAW, Institute of Iranian Studies <i>Palaces and gardens in Bukhara</i>
11.45–12.00	COFFEE BREAK
	Panel 2: On the Spot Chair: Barbara Karl Ballenberg, Swiss Open-Air Museum
12.00-12.30	Ratish Nanda Aga Khan Trust, New Delhi, Architectural history Conserving Mughal monuments of Nizamuddin
12.30–13.00	Ebba Koch University of Vienna, Art history Richard Barraud New Delhi, Architecture Introduction to the exhibition
13.00-15.00	LUNCH BREAK
15.00–15.30	Stephan Popp University of Vienna, Iranian Studies <i>The development of epistolary style under Jahangir</i>
15.30–16.00	Jorge Flores University of Lisbon, Global history From Capital to Capital: Shahjahan on the Move through the European Lens (1638, 1648)
16.00–16.15	COFFEE BREAK

	Panel 3: Display of Power Chair: Corinna Forberg University of Göttingen
16.15–16.45	Jos Gommans Leiden University, Global history Neoplatonic sun-worship in India and Europe
16.45–17.15	Corinne Lefèvre French National Centre for Scientific Research, Paris, South Asian Studies The king at the window: origins and circulations of a visual topos of Mughal majestas
17.15–17.45	Elfriede Iby Schönbrunn Palace, Vienna, Art history A new interior in memoriam – the so-called Million Room
17.45–18.00	Ebba Koch University of Vienna, Art history

The symposium is accompanied by:

EXHIBITION

EBBA KOCH – PIONEERING SURVEY DRAWINGS AND STUDIES OF MUGHAL ARCHITECTURE

The exhibition gives insight into Ebba Koch's extraordinary practice and research methodology with regard to the documentation and analysis of Mughal architecture and culture in India and in Pakistan. The processing of this unique archive – together with the Architect Richard A. Barraud – resulted in the first detailed production of plans of major Mughal monuments.

Friday, 15 March 2024, 10.00-18.00

Venue: Austrian Academy of Sciences, PSK, Georg-Coch-Platz 2, 1010 Wien Seminar room 3A2, 3rd floor